## H05 M0 V.2

## CONTENTS.

RAYMOND WEEKS. The Newly Discovered Chançun de Willame. I		1		
Ernst Voss. Kögelspil		17		
EDITH RICKERT. The Old English Offa Saga. I		29		
C. B. BOURLAND. Los Moriscos de Hornachos. II		77		
KARL YOUNG. The Influence of French Farce upon the Plays of Jo	hn			
Heywood		97		
Gustav Gruener. Poe's Knowledge of German		125		
Fr. Klaeber. Emendations in Old English Poems		141		
M. T. W. Förster. Gascoigne's Jocasta a Translation from the Ital	ian	147		
R. M. MEYER. Die Audienz beim Fürsten		151		
ALBERT MATTHEWS. The Term Lynch Law		173		
KARL PIETSCH. The Spanish Particle he		197		
John Rhys. British Museum. A Guide to the Antiquities of the Bro	nze			
Age in the Department of British and Mediæval Antiquities .		225		
RAYMOND WEEKS. The Newly Discovered Changun de Willame. II		231		
WILHELM CREIZENACH. Der Bestrafte Brudermord and its Relation	to	/		
Shakespeare's Hamlet	*	249		
E. K. RAND. Sermo de Confusione Diaboli		261		
C. C. CLARKE, JR. The Actual Force of the French ne		279		
J. Q. Adams, Jr. The Sources of Ben Jonson's Volpone		289		
H. M. Belden. The Ballad of Lord Bakeman		301		
F. F. Abbott. The Evolution of the Modern Forms of the Letters of				
Our Alphabet	4	307		
EDITH RICKERT. The Old English Offa Saga. II		321		
M. A. Buchanan. A Neglected Edition of La Leyenda del Abad d	lon			
Juan de Montemayor		377		
J. S. Nollen. Schiller's Theory of the Lyric		383		
G. P. Krapp. Notes on the Andreas	0	403		
E. A. Greenlaw. The Sources of Spenser's Mother Hubberd's Tale	a	411		
M. B. Evans. Der Bestrafte Brudermord and Shakespeare's Hamlet		433		
J. E. Spingarn. The Sources of Jonson's Discoveries		451		
Kuno Francke. The Blessed Boys in Faust and Klopstock		461		
H. B. LATHROP. The Sonnet Forms of Wyatt and Surrey		463		
F. A. Wood. Germanic Etymologies		471		
H. S. Canby. Some Comments on the Sources of Chaucer's Pardoner's				
Tale		477		

## CONTENTS

RICHARD GARNETT. Ben Jonson's Probable Authorship of 1 IV, of Fletcher's Bloody Brother			489
F. L. CRITCHLOW. On the Forms of Betrothal and Weddinies in the Old French Romans d'Aventure			497
J. T. Murray. English Dramatic Companies in the Towns London, 1550-1600			539
FREDERICK TUPPER, JR. Riddles of the Bede Tradition .			561
H. M. Belden. The Study of Folk-Song in America .			573
G. F. REYNOLDS. Some Principles of Elizabethan Staging.	I		581

